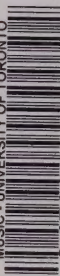


MUSIC - UNIVERSITY OF TORONTO



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ДАВИД ТОРАДЗЕ

DAVID TORADZE

ВТОРАЯ СИМФОНΙΑ

(„Хвала Никорцминде“)

SECOND SYMPHONY

(“Praise to Nikortsmina”)

ПАРТИТУРА

SCORE





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ДАВИД ТОРАДЗЕ
DAVID TORADZE

ВТОРАЯ СИМФОНИЯ

(„Хвала Никорцминде“)

SECOND SYMPHONY

(“Praise to Nikortsmina”)

по одноименному стихотворению ГАЛАКТИОНА ТАБИДЗЕ
based on GALAKTION TABIDZE'S like-named Poem

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1972 Moscow

ESECUTORI

Piccolo
2 Flauti
Flauto contralto (G)
2 Oboi
Corno inglese (=Oboe III)
3 Clarinetti (B)
(Clarinetto III=Clarinetto basso B)
2 Fagotti
Contrafagotto

*

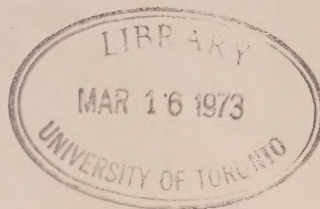
4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

*

Timpani (6)
Triangolo
Tamburo
Doli
Legno
4 Tom-toms
Piatti
Cassa
Tam-tam
Jazz-batteria (Piatti, Cassa)

*

Campane
Campanelli
Silofofo
Vibrafono
Celesta
Arpa
Piano
Organo



*

Coro (9 Soprani)

*

Violini I (16—20)
Violini II (14—18)
Viole (12—16)
Violoncelli (12—16)
Contrabassi (10—14)

M
1001
T684
no.2

I

1 2 a2

Fl. *p* *solli* *p* *mf*

Fl. c-alto

Ob. *mf*

C. ingl. *mf*

Cl. *p* *cresc.* *cresc.* *p* *mf*

Fag.

C-fag.

Cor. I *cresc.*

Cor. III *cresc.*

Tr-be

Timp. *pp*

Tro. *pp*

C. *pp*

Tt. *pp*

C-ne *mf*

Vibr. *cresc.*

Arpa *cresc.*

P-no *mp*

1 2

Archi *cresc.* *pp*

C 1884 K

4

Fl. c-alto

Ob.

Cl.

Cor.

Tr-be

Legno

Sil.

4

con sord. (b₂).con sord. b₂.con sord. (b₂).con sord. b₂.con sord. (b₂).con sord. b₂.con sord. (b₂).

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

V-ni I
div.V-ni II
div.

V-le

V.c.

C.b.

con 2 sole
sord. #

p

arco

Picc. *solo* *pp* 5
 Fl. c-alto *solo* *p*
 Ob.
 C. ingl. *solo* *sf*
 Cor.
 C-lli *mp*
 V-ni I 5
 V-ni II
 V-le div. *2 solo* *p*
con sord.
altre div. *p*
con sord.
con sord. *p*
con sord. *p*
 V-c. div. *p*
con sord.
 C-b.

8

Picc. *p*

Fl. c.-alto

Ob. *a2 soli* *sf*

C.ingl.

Cor.

C.-lli *f*

V-ni I tutti div. *mp*

V-ni II *mp* con sord. *mp* con sord. *mp* con sord. *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

6

6

C 1884 K

Fl. *a2* *f*

Ob. *mf*

Cl. *a2* *f*

Fag. *f*

Cor. *a2* *f*

Tr-be *I, II con sord.* *mf* *III con sord.* *f*

Tr-ni e Tuba *III solo* *mf* *f*

Timp. *f*

Tr-toms

Ptti *4* *bacch. molle* *mf*

Sil. *f*

Arpa *f*

P-no *8* *f* *8*

Archi *unis.* *f* *senza sord.* *v* *senza sord.* *b* *senza sord.* *v* *senza sord.* *b*

tutte unis. *f*

Fl.

Fl. c-alto

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti
C.
Td.

C-ne

Vibr.

Arpa

P-no

Arch.

Fl. c-alto

Ob.

C.ingl.

C1.

Cor.

Tr-be

T-rc

Legno

T-t.

Sil.

Vibr.

Arpa

P-no

Archib

This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. The score is written for a violin and piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into measures, with a solo section for the violin starting in measure 4. The piano part features a prominent triplet in measure 4, marked 'ppp'. The violin part has a solo section starting in measure 4, marked 'p'. The score is written on five staves, with the violin part on the top staff and the piano part on the bottom four staves. The score is marked with various dynamics, including 'pp', 'ppp', and 'p'. The score is also marked with 'solo' for the violin part. The score is written in a clear, legible font, with notes and rests clearly visible. The score is a high-quality reproduction of the original manuscript.

I con sord.

II con sord.

3

3

p

pp

pp

pp

pp

[illegible]

1 Pult con sord.
sole

mp

p

p

div. arco

pizz.

div. pizz.

p

pp

pp

pp

Ob. 10

Fag.

Cor. *ppp*

Tr-be *I con sord. solo*
ff secco *II senza sord.*
III senza sord. *IV con sord.*

Tr-ni
e
Tuba *ff* *III*

Timp.

T-ro

Legno

Ptti

Tt.

Sil. *ppp* *bacch. molle*

Vibr.

Arpa

P.no

Arch. 10
unis. arco
tutte *ppp* *ppp* *ppp*

Fl. c-alto

Fag.

I, II con sord.

Cor.

III, IV con sord.

Tr-be

Vibr.

Arpa

P-no

Coro
9 soprani)

Archi

div.

div.

solo

p

f

pp

dim.

ppp

mp

sf

pp

A.

11

11

Fl. c-alto *p*

Ob.

Tr-be

C-ne *pp*

C-lli *pp*

Sil.

Vibr. *p*

Arpa

P-no *f*

Coro (9 soprani)
A-
div.
con sord.
A-
A-
12

Arch.
univ.
pizz.
pp
pizz.
pp
con sord.
div. arco
pp

12

Fl. c.-alto

Ob.

Tr-be

Legno

C-ne

C-lli

Sil.

Vibr.

Arpa

P-no

Coro

Archi

The musical score is for page 15 of a piece. It features a variety of instruments and a choir. The instruments are arranged in a standard orchestral layout. The Fl. c.-alto (Flute, concertino, alto) plays a melodic line with a *p* dynamic. The Ob. (Oboe) has a *ppp* section with triplets. The Tr-be (Trumpet, baritone) has a *ppp* section with a first ending bracket. The Legno (Woodwind) has a *pp* section. The C-ne (Clarinet, bass) and C-lli (Clarinet, alto) have *ppp* sections. The Sil. (Soprano) has a *pp* section. The Vibr. (Vibraphone) has a *p* section. The Arpa (Harp) has a *p* section. The P-no (Piano) has *sf* (sforzando) markings. The Coro (Choir) has a section marked with 'A'. The Archi (Strings) have *ppp* markings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulations.

Симфония камней

II

Symphony of Stones

Allegro risoluto

[illegible]

1

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Doli

T-toms

P-tti
C.

Arpa

P-no

Archi

con sord.

senza sord.

bacch. molle

pizz.

div.

(пальцами)

ff

f

mp

p

1

2. Тораззе

U 1884 K

Fl. *I solo* 2 *mp* *pp* *p* *I solo* *p*

Ob. *p* *p*

C.ingl.

Cl. *I solo* *p*

Cor.

Timp. *p*

Doli

Legno *mp secco*

Arpa

P.no *mp secco*

Archi *arco* 2 *p* *arco* *p* *arco* *p*

Detailed description of the musical score: The score is for a full orchestra. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), and Clarinet in Bb (Cl.). Below them are the Horns (Cor.). The percussion section includes Timpani (Timp.), Snare Drum (Doli), and Bass Drum (Legno). The keyboard section consists of Harp (Arpa) and Piano (P.no). The bottom section is for the String ensemble (Archi), with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 3/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mp secco* (mezzo-piano, dry). The word *arco* indicates that the strings should play with their bows. A section starting at measure 10 is marked with a boxed '2', indicating a second ending or a specific section. The Flute and Oboe parts have 'I solo' markings, indicating solo passages. The Piano part has 'mp secco' markings. The string parts have 'arco' markings and 'p' markings.

Fl. *mp* *I* *3*

Ob. *mp* *I*

Cl. *mp* *I*

Fag. *p*

Cor. *sf secco*

Tr-be *p* *sf secco*

Tr-ni *III con sord. solo* *sf secco*

Tro *p* *sf secco*

Doli *p*

Legno *p* (*bacch. molle*) *mf*

P-tti *mf*

C-lli *mp*

Arpa *mp*

P-no *p* *solo* *mp*

V-ni I *pp* *3* *arco* *pizz.* *p*

div. *mp*

V-ni II *pp*

div. *pp*

V-le *pp*

div. *pp*

V.c. *pp* *div.* *p*

div. *p*

C-b. *pp* *p*

C 1884 K

[illegible]

C 1884 K

Ob. *p* solo *p* solo

Cl. *p* solo

Fag. *p*

Tr-be *p*

Timp. *p*

T-ro *con sord.* *mp*

Arpa *mp*

P-no *mp*

V-ni I div. *pizz.* *mp*

V-ni II div. *pizz.* *mp*

V-le div. *pizz.* *mp*

V.c. div. *pizz.* *mp*

C-b. *pizz.* *mp*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Ob., Cl., Fag.) and brass (Tr-be) have melodic lines with dynamics like *p* and *p solo*. The percussion (Timp., T-ro) includes a snare drum part with *con sord.* and *mp* dynamics. The Arpa and Piano (P-no) provide harmonic support with *mp* dynamics. The strings (V-ni I, V-ni II, V-le, V.c., C-b.) are playing pizzicato with *mp* dynamics. The score is written in 4/4 time and features various articulations and dynamics throughout.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (T-ro), Arpa (Arpa), Piano (P-no), Violin I (V-ni I div.), Violin II (V-ni II div.), Viola (V-le div.), Violoncello (V-c. div.), and Contrabass (C-b.). The score is written in a standard musical notation with staves and various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano). The page is numbered '7' in the top right corner. The score is arranged in a system of staves, with some instruments grouped together (e.g., Violin I and II, Viola and Violoncello). The notation includes various musical symbols, such as clefs, key signatures, and time signatures, which are not explicitly labeled but are implied by the context of the score. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, harp, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The instruments listed on the left side of the page are Picc., Fl., Ob., Cl., Tr-be, Tro, Doli, Ptti, Sil., Arpa, V-ni I div., V-ni II div., V-le div., V.c. div., and C.b. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

8

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Timp.
 Doli
 P-tti
 Sil.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and strings (V-ni I, V-ni II, V-le, V-c., C-b.) are active throughout the piece. The woodwinds play melodic lines with various dynamics (p, mf, a2). The strings provide harmonic support with patterns like sixteenth-note runs in the violas and cellos. The percussion section (Timp., Doli, P-tti) is mostly silent, with some activity in the double bass and snare. The score includes various musical notations such as slurs, accents, and dynamic markings.

[illegible]

Picc. Fl. Ob. Cl. Tr-be Tro Doli Arpa V-ni I V-ni II V-le V.c. C-b.

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tro), Double Bass (Doli), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V.c.), and Contrabasso (C-b.). The score is in 3/4 time. The Piccolo part has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The Flute part has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The Oboe part has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The Clarinet part has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The Trumpet part has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The Trombone part has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The Arpa part has a key signature of one flat (B-flat) and a dynamic marking of *mf*. The Violin I part has a key signature of one flat (B-flat) and a dynamic marking of *sf*. The Violin II part has a key signature of one flat (B-flat) and a dynamic marking of *sf*. The Viola part has a key signature of one flat (B-flat) and a dynamic marking of *sf*. The Violoncello part has a key signature of one flat (B-flat) and a dynamic marking of *sf*. The Contrabasso part has a key signature of one flat (B-flat) and a dynamic marking of *sf*.

I senza sord. *mf*
 II senza sord. *mf*

C 1884 K

This is a page from a musical score, likely for a symphony. The page is numbered '11' in the top left corner and '31' in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Doli, Sil., P-no, V-ni I, V-ni II, V-le, V-c., and C-b. The musical notation includes staves with notes, rests, and various musical symbols. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A rehearsal mark '11' is present above the Violin I staff. The bottom of the page features the copyright notice 'C 1884 K'.

C 1884 K

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Legno

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

p

mp

mf

pizz.

mp

C 1884 K

14 I. II

Fl.

Ob.

Cl.

Fag.

Tr-be
IV con sord. sola

Tr-ni
e

Tuba

Timp.

Doli

Jazz-batt.
solo

Sil.

P-no

V-ni I

V-ni II

V-le
sole

V-c.

C-b.

II sola

14

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni
e

Tuba

Timp.

Doli

Jazz-batt.

Sil.

P-no

Archi

pizz.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The next section contains Timpani (Timp.), Double Bass (Doli), and Jazz Battery (Jazz-batt.). This is followed by Snare Drum (Sil.), Piano (P-no), and a section for Strings (Archi) with a pizzicato (pizz.) marking. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Doli

Jazz batt.

Sil.

Arpa

P-no

Archi

arco

I. II senza sord. *f*

III. IV senza sord. *a2*

p

a2

III

15

Fl. [16]

Ob. a2
P

Cl. pp

Fag. pp

T-ro p

C-lli mp

Arpa mp

P-no p

V-ni I 2 soli
altri
pizz.
pp

V-ni II 2 soli
altri
2 sole pp

V-le altre
pizz.
pp

V-c. pp

C-b. pp

[16]

Fl.

Ob.

Cl.

Fag.

T-ro

C-lli

Arpa

P-no

V-ni I

V-ni II

V-le

V.c.

C-b.

a2

mp

17

Fl.

Ob.

Cl.

Fag.

T-ro

C-lli

Arpa

P-no

17

V-ni I

V-ni II

V-le

V-c.

C-b.

© 1884 K

Fl. *mp* *a2* 18

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor.

Tr-be

T-ro *mp*

C-lli

Arpa

P-no *mp*

V-ni I *div.* *mp* 18 *mp*

V-ni II *mp*

V-le *mp*

V-c. *p*

C-b. *p*

Detailed description: This is a page of a musical score, page 41, containing measures 17, 18, and 19. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-ro), Cello (C-lli), Arpa (Arpa), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a minor key. The Flute part has a dynamic marking of *mp* and a breath mark *a2* above measure 18. The Oboe, Clarinet, and Bassoon parts all have a dynamic marking of *mp*. The Flute, Oboe, and Clarinet parts have a *mp* dynamic marking at the start of measure 17. The Bassoon part has a *mp* dynamic marking at the start of measure 17. The Cor Anglais, Trumpet, and Trombone parts are silent throughout the measures. The Cello part has a *mp* dynamic marking at the start of measure 17. The Arpa part has a *mp* dynamic marking at the start of measure 17. The Piano part has a *mp* dynamic marking at the start of measure 17. The Violin I part has a *div.* marking above measure 18 and a *mp* dynamic marking below measure 18. The Violin II part has a *mp* dynamic marking at the start of measure 17. The Viola part has a *mp* dynamic marking at the start of measure 17. The Violoncello part has a *p* dynamic marking at the start of measure 17. The Contrabass part has a *p* dynamic marking at the start of measure 17. The page number 41 is in the top right corner. The measure numbers 18 and 19 are in boxes above the Flute and Violin I staves respectively.

C 1884 K

19

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be
I senza sord.
II senza sord. *mf*

Tr-ni

Timp.

Tro

Doli

Tt.

C-lli

Sil.

Arpa

Pno

19

Arch.

unis.

cresc.

Fl.

Ob.

Cl.

Fag. Fag. III muta in C-fag.

Cor.

Tr-be

Tr-ni

Timp.

T-toms

Ptti

T-t.

Sil.

P-no

20

div.

Archi

soli arco

21

Fl. III muta in Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-toms

Ptti

T-t.

P-no

Arch.

21

[22] a2

rit. poco a poco

[23]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

III

Timp.

T-toms

Ptti

P-no

so

secco

Arch.

rit. poco a poco

[22]

[23]

The musical score for page 46, measures 22-23, is written in G major and 2/4 time. The tempo is marked 'rit. poco a poco'. Measure 22 has a rehearsal mark 'a2'. Measure 23 has a rehearsal mark 'secco'. The piano part has a 'solo' marking. The archi part has a 'rit. poco a poco' marking. The score is written in G major and 2/4 time.

Al rigore di tempo

24

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Tr-be

Timp.

Tro

Doli

Legno

Sil.

p

solo

p

I solo

p

Cl.b. muta in Cl. III

I con sord. sola

pp

pp

II con sord. sola

coperto

pp (пальцами)

pp

pp

pp

pp

Al rigore di tempo

24

Archi

pizz.

p

pizz.

p

con sord.

p

con sord.

p

con sord.

p

I solo *rit. poco a poco*

Fl. *p* *pp*

C. ingl. *pp* *solo* *pp*

Cl. *pp*

Fag. *I* *pp*

Cor. *I. II con sord. pp* *III con sord. pp*

Tr-be *pp* *pp*

Legno

Sil.

Arpa *sola* *mp*

V-ni I div. *pp* *2 soli* *senza sord. pp* *altri*

V-ni II *pp*

V-le *pp*

25 solo a tempo

Picc. *pp*

Fl. *pp*

Ob. *pp* I solo *p*

Cl. *pp*

Fag. *pp*

C-fag. solo *pp*

Cor. *pp*

Tr-be *pp* III *mp*

Legno *p* *secco*

T-toms *p*

C-lli *p*

Arpa

P-no *secco* *f*

25 a tempo

V-ni I tutti (con sord.) *p*

V-ni II *pp*

V-le *p* div. in 3 pizz.

V-c. *pp*

C-b. div. *pp* pizz.

27

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Doli

Legno

T-toms

P-no

27

V-ni I

V-ni II

V-le

V-c.

C-b. div.

© 1884 K

30

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Do li

Legno

T-toms

P-tti

Arpa

P-no

30

V-ni I

V-ni II

V-le

V-c.

C-b.div.

Ob. 31

CLb.

Fag. pp

C-fag. pp

Cor. pp

Tr-be pp

Tro

Doli

Legno solo

T-toms sol

Sil. solo

Vibr. p note reale solo

Cel. note reale p

P-no

Arpa p

2 soli 31

V-ni I p

altri p

V-ni II pp

V-le p

V-c. pp

C-b. pp

32

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Doli

T-toms

Sil.

Vibr.

Cel.

Arpa

32

V-ni I

V-ni II

V-le

V-c.

C-b.

C 1884 K

34

K 1884 C

Fl. *a2* **35**

Ob. *f*

Cl. *f*

Fag. *I* *f* *a2* *f*

Cor.

Tr-be *III* *III. IV* *mf* *secco* *7 7*

Tr-ni
e

Tuba *III secco*

Timp.

T-ro

Ptti

Sil.

P-no

Archi

tutti senza sord. *f* *pizz.* *ch.* **35**

tutti senza sord. *f* *pizz.* *ch.* *f*

pizz. *f* *arco* *mf*

pizz. *f* *arco* *mf*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), Tr-ni (Trumpet), e (Euphonium), Tuba, Tro (Trumpet), Ptti (Piano), Sil. (Snare Drum), P-no (Piano), and Archi (Archi/Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'p' (piano). There are also some markings like 'arco' and 'pizz.' (pizzicato) for the strings. The page number '36' is visible in the top right corner.

C 1984 K

Fl. I *cresc.* *mf*

Fl. II *p cresc.* *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *cresc.* *mf*

Cl. II *p cresc.* *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

C-lli *mf*

Sil. *mf*

Vibr. *mf cresc.* *f*

Arpa *mf cresc.* *f*

P-no *mf*

Archi *mf*

38

Poco più mosso

[40]

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tro

Sil.

mf

sempre staccato

I.II con sord.

sf secco

III. IV con sord.

sf secco

III con sord.

mp' secco

sempre staccato

mf

mp

mf

sf

mf

Poco più mosso

pizz.

mf

f

mf

[40]

Archl

pizz.

mf

f

mf

pizz.

mf

f

mf

pizz.

mf

f

mf

Picc. Fl. Ob. Cl. Fag. C-fag. Tr-be Tr-ni Legno Sil. Archi

The musical score is written for a full orchestra. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Tr-ni (Trombone), Legno (Horn), Sil. (Woodwind), and Archi (Strings). The score is written in 3/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *sf*, and *f*. The score is divided into measures, with some measures containing multiple notes and others being rests. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass in the back.

41

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Legno

Sil.

41

arco martellato

arco martellato

arco martellato

Picc. 42
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 senza sord.
sf secco
 Trni
 III
 Legno
 Sil.
 Archi
42

C 1854 K

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

T-ro

Legno

P-tti

Sil.

P-no

Arch.

arco martellato

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 T-ro
 T-toms
 Ptti
 Sil.
 P-no
 Archi

The musical score is arranged in a system with multiple staves. The instruments listed on the left are Picc., Fl., Ob., Cl., Cor., Tr-be, T-ro, T-toms, Ptti, Sil., P-no, and Archi. The score is divided into measures, with measure numbers 44, 45, 46, and 47 indicated at the bottom of the staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, sf, ff), and articulation marks. The Picc. part has a dynamic of *ff* and a marking of *a2*. The Fl. part has a dynamic of *ff* and a marking of *a2*. The Ob. part has a dynamic of *ff*. The Cl. part has a dynamic of *ff*. The Cor. part has a dynamic of *f* and a marking of *A*. The Tr-be part has a dynamic of *f* and a marking of *A*. The T-ro part has a dynamic of *f* and a marking of *A*. The T-toms part has a dynamic of *f* and a marking of *A*. The Ptti part has a dynamic of *f* and a marking of *A*. The Sil. part has a dynamic of *f* and a marking of *A*. The P-no part has a dynamic of *ff* and a marking of *a2*. The Archi part has a dynamic of *ff*.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc., Fl., Ob., Cl., Cor., Tr-be, T-toms, P-tti, Sil., Pno, and Archi. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks and slurs. The page is numbered 8 in the top left corner.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-toms
 Ptti
 C.
 Tt.
 Sil.
 Arpa
 P-no
 45
 Archi

III senza sord.
 soli

div.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *pp*.

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- Tro
- Ptti
- C.
- Tt.
- Arpa
- Pno
- Archi

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings. The page number 46 is visible in the top left corner.

47 Al rigore di tempo

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Doli

Vibr.

Arpa

I solo

mp

mp

mp

p

I con sord. sola

mp

(пальцами) solo

mp

f

mf

47 Al rigore di tempo

Archi

1 Pult div.
arco
mp

pizz.*mp*

mp

mf

48

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Doli

Vibr.

Arpa

48

tutti unis. pizz.

49 rit. poco a poco a tempo

Fl.

Ob.

Cl.

Fag.

C-fag. solo mf cresc. C-fag. muta in Fag. III

Cor. III mf cresc. I

Tr-be

Tr-ni mf cresc.

Tuba III con sord. secco sf

Timp.

Doli mf cresc.

Vibr.

49 rit. poco a poco div. cresc. a tempo

Arch. f cresc. mf arco

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Ptti

50

Archi

51

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando) and *p* (piano). The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Tr-o (Trombone), Ptti (Piano), Sil. (Cymbals), P-no (Piano), and Archi (Strings). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 52 is visible in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments and sections, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trombone and Tuba)
- Tro** (Trombone)
- Doli** (Drum)
- Tt.** (Triangle)
- C-lli** (Cymbals)
- Sil.** (Sill)
- P-no** (Piano)
- Archi** (Archi)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 53 is visible in the top right corner.

[illegible]

54 I. II a2 soli

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Doli

Toms

utti

P-no

54

V-nil

V-ni II

V-le

V-c.

C-b.

arco pizz. arco pizz. arco pizz.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Doli

Toms

Ptti

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

arco pizz. arco pizz. arco pizz.

55

55

I sola

II sola

II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Doli

Ttoms

P-tti

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

arco pizz. arco pizz. arco pizz.

II

II 56 I

Ob. III cresc.

Cl. cresc.

Fag. cresc.

Cor. cresc. a2>

Tr-be cresc.

Tr-ni e Tuba cresc.

Timp. cresc.

Tro cresc.

Doli cresc.

T-toms cresc.

Ptti cresc.

C. cresc.

P-no cresc.

56

V-ni I cresc.

V-ni II cresc.

V-le cresc.

V-c. cresc.

C-b. arco cresc. pizz. arco pizz. arco

cresc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trnl
e
Tuba

Timp.

Tro.

Doli

Ttoms

Ptti

C

Tt.

P.no

V-niI

V-niII

V.le

V.ce

C-b.

pizz.

arco

pizz.

arco

pizz.

arco

This image shows a page of a musical score, likely for a symphony. The score is written in a standard musical notation with notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Trnl
- Tuba
- Timp.
- Tro
- Doll
- Toms
- Ptti
- C.
- T4.
- P-no
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is divided into two systems, with a measure number 57 indicated at the beginning of the first system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *ord.* and *ord.* The page is numbered 57 in the top left corner.

CRESC.

58 Molto sostenuto e elevato

rit. poco apoco

Fl. *a3*

Ob. *I, II* *pp* *p*

Cl. *Cl. III muta in Cl. b.*

Fag. *(b)* *pp*

Cor.

Tr-be

Trni e Tuba *III*

Timp.

T-ro

Doli

T-toms

P-tti

T-t.

P-no

Org. *solo* *pp* *p*

V-ni I

V-ni II

V-la

V-e.

C-b.

58 Molto sostenuto e elevato

rit. poco a poco

A tempo

59

Fl. *p* *ch. v. p*

Ob.

Cl. *p* *p*

Fag. *III* *ch. p* *Fag. III muta in C-fag.*

Cor. *III +* *p* *p*

Tr-lo *p*

T-t. *p*

Cel. *mf* *p*

Arpa *p* *b^b p* *mf* *ch. v. p* *mf* *ch. v. p*

Org. *mf*

59

V-ni I *con sord.* *p* *pp*

div. *con sord.* *p* *pp*

V-ni II *con sord.* *p* *pp*

V-le *con sord. unis.* *p* *pp*

V-c. *con sord. b^b p* *pp*

C-b. *pp*

Fl.

Fl. c. alto

Ob.

Cl. ingl.

Cl.

Cor.

Tr-be

Timp.

Tr-lo

Sil.

Cel.

Arpa

Archi

60

61

I con sord. sola

p

pp

mp

60

61

Рельефы III Reliefs

1. Allegretto con spirito

1

Timpani *pp*

Violini I

Violini II

Viole

Violoncelli *pizz.* *pp*

Contrabassi *1 Pult pizz.* *pp*

Fl. *II solo* *p*

Cl. *I solo* *p* *I solo* *p*

Tr-be *I sola con sord.* *p*

Timp. *pp*

T-ro *pp* (пальцами)

Doli *pp*

Archi *pp* *p* *pp*

4

Tr-be

P-no

3

4

[illegible]

6 III solo *pp* (4) *pp* 7 I solo *mf* (4)

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Tro

Doli

Legno

Vibr.

Arpa

P-no

6 pizz. *p* 7 arco *gliss.* *p* (pizz.) *mf*

V-ni I

V-ni II

V-le

V-c.

C-b.

div. *p*

C 1884 K

Fl. *I* *mf* *mp* *I solo*

Ob. *mf* *mp*

Cl. *pp*

Fag.

Tr-be *I* *pp* III, IV a2 *mf*

T-ro *mf*

Doli *mf*

Legno *mf*

Vibr.

Arpa *mf*

P-no *mf*

V-ni I *gliss.* *p* *mf*

V-ni II *pp* *mf*

V-le *pp* *mf*

V-c.

C-b.

8

8

III

9 10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Doli

Legno

Ptti

T-t.

Sil.

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo

mf

p

I, II con sord.

III, IV a2

I, II con sord.

gliss.

pizz.

(div.)

C 1884 K

2. Un poco più lento

Fl. *p*

Ob.

Cl. *I solo p*

Fag. *I mp*

11

Cor. *I + pp*

III + pp

Dol. *(нальцями)*

verghe gliss. p

mp

sim.

2. Un poco più lento

V-ni I *con sord. arco p*

con sord. arco p

V-ni II *con sord. (pizz.) mp*

con sord. (pizz.) mp

V-le *con sord. arco p*

con sord. arco p

V-c. *con sord. arco p*

con sord. arco p

C-b.

11

[12]

rit.

[13]

Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Doli

Ptti

Vibr.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

I sola

con sord. I solo

f

pp

arco

pizz.

mf

f

rit.

Tempo I

f

14

Fl. I solo (h) *mf*

Ob.

Cl. *f* a2 (h)

Fag.

C-fag.

Cor. *sf* I *mf*

Tr-be III sola *mf*

Tr-ni *mf*

e Tuba

Timp. *mf*

T-ro

Doli *mf*

Vibr.

Arpa

V-ni I 14

V-ni II

V-le

V.c. senza sord. pizz. div. *sf*

C-b. *mf*

15

3. Garbatamente

16

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in Italian and includes various instruments and their parts. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flauto)
- Ob. (Oboe)
- Cl. (Clarineto)
- Fag. (Fagotto)
- C-fag. (Contrabbasso)
- Cor. (Coro)
- Tr-be (Trombe)
- Tr-ni e Tuba (Trombe e Tuba)
- Timp. (Timpali)
- Doli (Dolci)
- Sil. (Silenzio)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- secco* (secco)
- con sord.* (con sordina)
- I solo* (I solo)
- II solo* (II solo)
- III solo* (III solo)
- solo* (solo)
- bach. di legno* (battenti di legno)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

3. Garbatamente

16unis.

senza sord. pizz.

senza sord.

senza sord.

unis.

pizz.

unīs.

pizz.

unis.

pizz.

p

p

17 solo (h)*p* 18

Picc. *p*

Fl. *p* Il solo *p*

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Trni e Tuba

Sil.

17 18

Archl

19

20 solo *p* 21 *p* *p*

Picc.

Fl.

Ob.

Cl.

C-fag.

II solo *p*

Cor.

Tr-be

Truie

Tuba

Tro

III

20 21

Archi

22 23

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo Tro Doli Legno C-lli Sil. Vibr. Arpa

Picc. muta in Fl. III

Ob. III muta in C. ingl.

I senza sord. II senza sord. IV senza sord. III sola (con sord.)

pp ppp

22 23

Archi

C 1984 K

4. Lento soave tempore

24

4. Lento soave tempore 24

Fl.

Ob.

I solo

Cl.

Cl. III muta in Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Tr-lo

Legno

Ptti

T-t.

Vibr.

Cel.

Arpa

4. Lento soave tempore 24

Archi

con sord. div. arco

pizz. pp

[illegible]

Fl. I. II soli *pp*

Ob. *pp*

C. ingl.

Cl.

Cl. b.

Fag. *I*

C-fag. *pp*

Cor.

Tr-be

Timp. *p*

P.tti

Tt. *p*

C-lli

Vibr. *f*

Cel. *mf*

Arpa *mf*

V-ni I *altri*

V-ni II

V-le *mp*

V-c.

C-b. *pp*

27

C 1884 K

Detailed description: This is a page of a musical score, page 107. It contains staves for various instruments. The Flute (Fl.) part has a rehearsal mark at measure 27 with the instruction 'I. II soli' and a dynamic marking of 'pp'. The Oboe (Ob.) part has a 'pp' marking. The Clarinet (Cl.) and Bassoon (Fag.) parts have 'pp' markings. The Horn (Cor.) part has a 'p' marking. The Trumpet (Tr-be) part has a 'p' marking. The Timpani (Timp.) part has a 'p' marking. The Percussion (P.tti) part has a 'p' marking. The Tuba (Tt.) part has a 'p' marking. The Cello (C-lli) part has a 'mf' marking. The Violin (V-ni I) part has a 'mf' marking. The Viola (V-le) part has a 'mp' marking. The Double Bass (C-b.) part has a 'pp' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

29 *Tempo I*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Timp. *p*

P-tti *pp*

T-t. *p*

C-lli

Vibr. *mf*

Cel. *mf*

Arpa *mf*

29 *Tempo I*

V-ni I

V-ni II

V-le

V-c. *arco* *pp* *pizz.* *pp*

C-b.

C 1884 K

[illegible]

[illegible]

Fl. *sf* *I solo* *pp* *p*

Ob. *sf* *pp* *p*

Cl. *sf* *I solo* *p*

Fag. *sf* *I solo* *pp*

Cor. *sf* *I solo* *p*

Tr-be *sf* *I con sord. sola* *p*
II senza sord.
III, IV senza sord.

Tr-ni *sf* *I con sord. solo* *p*
e
Tuba *III con sord. solo* *pp*

T-ro *sf*

Ptti *sf*

Sil. *sf*

Vibr. *sf* *solo* *sf*

P-no *sf* *mf*

[37] Con comodo
2 V-ni soli

V-ni I div. *altri div.* *con sord. arco* *mp*

V-ni II div. *con sord. arco* *mp*

V-le div. *con sord. arco* *pp* *con sord. arco* *pp*

V-c. div. *con sord. arco* *pp* *pizz.*

C-b. *pp* *pizz.*

39 Morando con espressione

I solo

Fl. *p*

Ob.

C.ingl.

Cl.

Cl.b.

Fag. **II solo** *p*

Tr-be *pp* **I solo**

T-ro *pp* **con sord.**

Legno *pp*

C-lli *mf* *cresc.*

Vibr. *sf*

Cel. *mf* *cresc.*

P-no

39 Morando con espressione

2 V-ni soli

V-ni I *mp* *cresc.*

altri div.

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

2 Pulti soli *p* *cresc.*

C-b. *pp*

40

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

T-ro

Legno

C-ne

C-lli

Vibr.

Cel.

Arpa

41

C. ingl. muta in Ob. III

Cl. b. muta in Cl. III

40

41

V-ni I

altri unis.

div.

V-ni II

V-le

V.c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tro

Doli

Legno

Ptti

C-ne

Sil.

Vibr.

Arpa

P-no

Arch.

Tempo I

42

Tempo I

tutti unis. pizz.

unis. pizz.

unis. pizz.

unis. pizz.

tutti pizz.

This musical score is for the lower strings of a symphony orchestra. It includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V.c.), and Double Bass (C.b.). The notation is arranged in five systems, each corresponding to one instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamic markings such as *mf*, *p*, *pp*, and *ppp*. There are also performance instructions like *(b)* and *(c)* above certain notes. A copyright notice at the bottom center reads "(C) 1884 K".

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be
(III, IV con sord.)

Timp.

T-ro

T-toms

Ptti

Sil.

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

2 Fl. soli 45

Fl.

Ob.

Cl.

Fag.

p.

mf

mf

I solo

II solo

mf

I sola senza sord.

Tr-be

p

verghe

gliss.

sim.

T-ro

pp

Legno

T-toms

p

Sil.

45

46

gliss.

p

gliss.

p

pizz.

sf

pizz.

sf

V-ni I

V-ni II

V-le

sf

sf

pizz.

p

pizz.

p

V-c.

C-b.

p

47

Fl.

Ob.

Cl.

Fag.

Tr-be

T-ro

Legno

Sil.

P-no

mf *gliss.* *I solo* *mf* *p* *solo* *mf*

47

V-ni I

V-ni II

V-le

V-c.

C-b.

gliss. *p* *mf* *gliss.* *p* *mf* *p*

48 49

Fl.

Ob.

Cl.

Fag.

Tr-be

T-ro
Legno
Ptti

P-no

48 49

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e

Tuba

Timp.

P-tti

P-no

50

V-ni I

V-ni II

V-le

V.c.

C-b.

51

Fl. *soli mp*

Ob. *mp*

Cl. *solo mp*

Fag.

Cor. *I + p*

Legno *solo p*

P-tti

P-no *mp*

51

V-ni I

V-ni II *mp*

V-le

V-c.

C-b.

127

Picc. *sol* *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I

Legno

Ptti

Sil. *mf* *cresc.*

Arpa

P-no *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *pizz. mf*

C-b. *mf*

Picc. 59
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Legno
 Ptti
 Sil. *sf secco* solo
 Arpa solo
 P-no
 V-ni I 59
 V-ni II
 V-le
 V-c. *arco*
 C-b. *arco*

The musical score is written for a large orchestra and solo instruments. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Woodwinds, Percussion, Soloist, Arpa, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations. The page number 128 is in the top left corner. The measure numbers 59 and 59 are in the top right and middle right corners respectively.

129

54

Pice.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Ptti

C-III

Sil.

Arpa

P-no

V-ni I

V-ni II

V-le

V.c.

C-b.

III senza sord. *f*

IV con sord. *f*

I. II con sord. *mf* solo *p* *mf*

secco

54

55

Picc. *f*

Fl.

Ob. *a2 sf*

Cl. *a2 sf*

Fag. *f*

Cor. *sf secco sf*

Tr-be *II senza sord. sf secco*

Tr-ni *sf secco*

T-ro *sf secco*

Ptti *sf secco*

C-lli

Sil.

Arpa

55

V-ni I

V-ni II

V-le

V-c.

C-b.

C 1884 K

56 57

Picc. Fl. Ob. Cl. Fag. Tr-bo Tr-ni Tro Legno C-lli Sil. Arpa P-no

mp. *mp.* *I solo* *p* *verghe gliss.* *p* *mf*

56 57

V-ni I V-ni II V-le V-c. C-b.

mf *mf* *mf* *mf* *pizz.* *mp* *pizz.* *mp* *mp*

Fl. 58 soli

Ob. Isolo

Cl. mf

Fag. mf

Tr-be I

T-ro

Legno

Tt.

Sil.

P-no

V-ni I 58 gliss. mp sf

V-ni II gliss. mp sf pizz.

V-le sf sf

V.c.

C-b.

59

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

T-t.

Sil.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

sol

sol

gliss

mf

mf

mf

secco

solo

p

mf

mf

mf

mf

Con gravita 6061

Fl. *sf secco*

Ob. *sf secco*

Cl. *mp* *sf secco mp* *mp*

Fag.

Cor. *I + p* *III + p*

Tr-be *II sf secco* *IV senza sord. sf secco*

Tr-ni *I, II senza sord.*

e *III mf*

Tuba *mf*

Timp. *mf*

Tro *bacch. di legno p*

Legno *sf secco*

P-tti

Tt. *p*

Sil. *sf secco*

P-no *sf secco*

Con gravita 60 *sf secco* *arco sf secco* 61

Arch. *f* *mf* *mf*

62

Fl. *sf secco*

Ob. *sf secco*

Cl. *p* *mp* *sf secco*

Fag.

Cor. I + *p* III + *p*

Tr-be *sf secco*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *mf*

T-ro *mp*

Legno *sf secco*

P-tti *p*

Sil. *sf secco*

P-no *sf secco*

62

Archi *mf*

63

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tro

Doli

Ptti

P-no

63

Arch

Detailed description of the musical score: The score is for a full orchestra. Measures 63-68 are shown. Measure 63 is marked with a box containing '63'. The key signature has one sharp (F#). The time signature is 2/4. The Flute part has a rest in measure 63. The Oboe part has a rest in measure 63. The Clarinet part has a rest in measure 63. The Bassoon part has a rest in measure 63. The Cor Anglais part has a rest in measure 63. The Trumpet part has a rest in measure 63. The Trombone part has a rest in measure 63. The Trumpet and Tuba part has a rest in measure 63. The Timpani part has a rest in measure 63. The Snare Drum part has a rest in measure 63. The Cymbals part has a rest in measure 63. The Piano part has a rest in measure 63. The Strings part has a rest in measure 63. Dynamics include mp, mf, and I+.

137

64 65

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
o
Tuba

Timp.

T-ro

Doli

P-tti

P-no

secco

64 65

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

pizz.

cresc.

Fl.

Ob.

Cl.

a2

Fag.

Cor.

Tr-be

Tr-ni

Tr-o

Doli

T toms

P-no

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

Picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ni
Legno
T-toms
P-tti
C-lli
P-no
V-ni I div.
V-ni II div.
V-le div.
V.e. div.
C-b. div.

This musical score page contains measures 67 through 71. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Woodwind, Tom-toms, and Percussion. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A rehearsal mark '67' is placed above the first measure of the string section.

Picc. *mf* *a2*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-be

Tr-ni

Legno *mf*

T-toms

P-tti

C-lli *mf*

Sil. *mf*

Vibr. *mf*

P-no

V-ni I div. *mf*

V-ni II div. *mf*

V-le div.

V-c. div.

C-b. div.

68

69

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Legno

Ptti

C-lli

Sil.

Vibr.

69

Arch.

senza sord.

senza sord.

a2

senza sord.

III

U 1864 K

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Trni e Tuba Timp. T-ro T-toms

70 71 72 73 74

Arch.

70 71 72 73 74

pizz.

71

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-toms

T-t.

71

72

Arch.

Picc.

Fl.

Ob.

Cl. *a2*

Fag.

Cor. *I. II con sord.* *III. IV con sord.*

Tr-be

Tr-ni e Tuba *I. II con sord.*

Timp.

T-toms

T-t. *mf*

73

Arch.

div

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-toms

T-t.

This section of the score covers measures 74 through 77. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet and Bassoon playing a melodic line starting in measure 74. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) plays a rhythmic pattern of eighth notes in measure 74, then a more complex figure in measure 75. The percussion section (Timpani, Tom-toms, Triangle) provides a steady rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

Archi

This section of the score covers measures 74 through 77 for the string ensemble. The strings play a rhythmic pattern of eighth notes in measure 74, then a more complex figure in measure 75. The dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

Doli

T-t.

Archi

Rehearsal mark 75 is indicated at the top right of the page. The score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are active throughout the piece. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) has specific parts, including a prominent melody for the Trumpet and Tuba. The percussion section (Timpani, Snare Drum, Cymbals, Triangle) provides rhythmic support. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like *acc* (accents) and *sf* (sforzando). The time signature is 2/4.

76

Picc.

Fl.

Ob.

Cl.
a2

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tro

Doli

Tt.

C-lli

76

Archl

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

I, II senza sord. *a2*

Cor. *senza sord. a2*

Tr-be III, IV senza sord. *mf*

Trni e Tuba *solo*

Legno *solo*

Ptti

Tt. *mf*

C III *f*

Sil.

Vibr.

77

Archi *f*

arco

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

Ptti

Tt.

C-lli

Sil.

Vibr.

Archi

78

Fag. III muta in C-fag.

I. II senza sord.

78

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Woodwinds (Legno), Percussion (Ptti), Timpani (Tt.), Cymbals (C-lli), Snare Drum (Sil.), and Violins (Vibr.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Fag. III muta in C-fag.' (Bassoon III changes to C-bassoon) and 'I. II senza sord.' (I and II without mutes). The page number 149 is in the top right corner. A rehearsal mark '78' is present in the top right and bottom right of the score.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tro
 Doli
 Legno
 T-toms
 P-tti
 Tt.
 C-lli
 Sll.
 Vibr.
 Archi

III. IV senza sord.
 I. II senza sord.

79

151

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tro

Doli

Legno

T-toms

P-tti

T-t.

C-lli

Sil.

Vibr.

Archi

80

div.

80

152

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tro

Doli

Legno

T-toms

P-tti

T-t.

C-lli

Sil.

Vibr.

Archi

81

81

C 1884 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tro
 Doli
 Legno
 T-toms
 P-tti
 Tt.
 C-lli
 Sil.
 Vibr.
 Archi

82
 82
 ord.
 82

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Doli Legno T-toms P-tti C. jazz-batt. G-lli Sil. Vi-br. P-no

83

solo

2 soli pizz.

2 soli pizz.

83

2 soli pizz.

83

C 1984 K

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Ptti

jazz-batt.

C-lli

P-no

84

Archi

11*

C 1884 K

Fl. a2 [85] b $\flat$ b $\flat$
 Ob. b $\flat$ b $\flat$
 Cl. b $\flat$ b $\flat$
 Fag. b $\flat$ b $\flat$
 C-fag. b $\flat$ b $\flat$ solo
 Cor. b $\flat$ b $\flat$
 Tr-be b $\flat$ b $\flat$
 Tr-ni b $\flat$ b $\flat$
 Tuba b $\flat$ b $\flat$
 Timp. b $\flat$ b $\flat$
 Tro b $\flat$ b $\flat$
 Doli b $\flat$ b $\flat$
 Legno b $\flat$ b $\flat$
 T-toms b $\flat$ b $\flat$
 Rtti b $\flat$ b $\flat$
 C. b $\flat$ b $\flat$
 Jazz-batt. b $\flat$ b $\flat$
 C-lli b $\flat$ b $\flat$
 Sil. b $\flat$ b $\flat$
 P-no b $\flat$ b $\flat$
 Archi b $\flat$ b $\flat$ [85] pizz. arco b $\flat$ b $\flat$
 tutti pizz. arco b $\flat$ b $\flat$
 tutti pizz. arco b $\flat$ b $\flat$

bacch. di legno
 secco
 solo
 tutti pizz.

C 1884 R

8. Poco più mosso

Picc. 86
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 Sil.
 Archi
 Parco

I. II con sord.
sf secco
 III. IV con sord. *mf*
sf secco
 III con sord.
pp
mf
 8. Poco più mosso
 pizz.
p
 pizz.
p
 pizz.
p
 pizz.
p
 pizz.
p
 pizz.
p
 Parco

This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Legno (Woodwind), Sil. (Soprano), P-no (Piano), and Archi (String). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', 'sf', and 'p'. The page is numbered '1' in the top right corner.

87

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tro

Ptti

Sil.

P-no

Archi

arco martellato

160

sim. [88]

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tro

T-toms

P-tti

Sil.

P-no

[88]

Archi

Score for measures 89-161, featuring various instruments and woodwinds.

Woodwinds:

- Picc. (Piccolo): *cresc.*
- Fl. (Flute): *cresc.*
- Ob. (Oboe): *cresc.*
- Cl. (Clarinet): *cresc.*
- Fag. (Bassoon): *cresc.*

Brass:

- Cor. (Cor Anglais): *cresc.*
- Tr-be (Trumpet B-flat): *cresc.*
- Tr-ni (Trumpet Natural): *cresc.*

Other Instruments:

- Timp. (Timpani): *cresc.*
- T-ro (Tom-tom): *cresc.*
- T-toms (Tom-toms): *cresc.*
- P-tti (Percussion): *cresc.*
- Sil. (Silymbus): *cresc.*
- Arpa (Harp): *cresc.*
- P-no (Piano): *cresc.*
- Arch. (Archi): *cresc.*

Measure 89 is marked with a box containing the number 89.

90

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-o

T-toms

P-tti

C.

Tt.

Sil.

Arpa

P-no

90

Arch.

div.

arco

Ob. III muta in C. ingl.

III senza sord.

div.

arco

C 1984 R

91

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

C.

Tt.

C-lli

Vibr.

Arpa

P-no

Archi

91

9. Largo religioso

Fl. 92 *p* soli

Ob.

C.ingl. *solo* *pp* *cresc.* *I solo* *I*

Cl. *pp*

Fag.

C-fag.

Cor. *I con sord.* *pp* *cresc.* *I*

Tr-be *III con sord.* *pp* *cresc.* *III*

Tr-ni
e
Tuba

Timp.

Tt.

C-ne

C-lli *p* *cresc.*

Vibr. *mf* *cresc.*

Arpa *mf* *cresc.*

P-no

9. Largo religioso 92

Archi *p* *pizz.* *mp* *cresc.*

Fl. 93

Ob. *I solo*

C.ingl.

Cl. *mp*

Fag. *I solo*

Cor.

Tr-be *I con sord. solo*
III con sord. solo

Timp. *pp*

T-ro *pp*

C. *pp*

T-t. *pp*

C-ne *mp*

C-lli

Vibr. *solo*
mp

Cel.

Arpa

P-no *solo*
mp

Sopr. *p*
A -

V-ni I div. *con sord.*
p

V-ni II div. *con sord.*
p

V-le *con sord.*
p

V-c. *con sord.*
p

C-b. *div.*
pp

U 1884 K

Fl.c-alto

Ob.

Tr-be

Timp.

Legno

Tt.

C-ne

C-lli

Sil.

Vibr.

Cel.

Arpa

P-no

Sopr.

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b. div.

rit.

solo

ppp

p

I con sord.

sola

f

mf

pp

lunga

div.

95

167

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